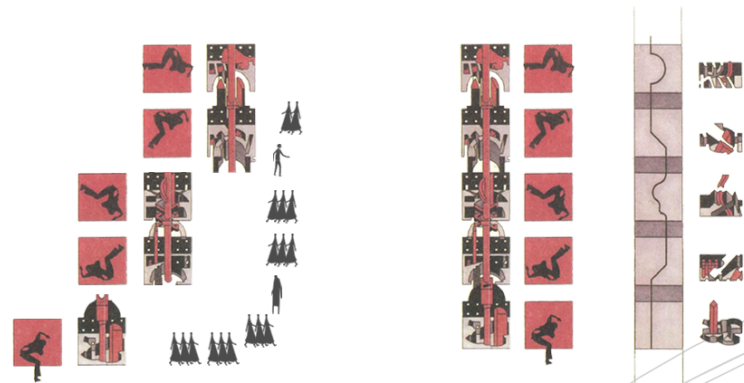


Jumping Funland Pressure Evacuation Park



Imagine Reference: Tschimi, B. The Manhattan Transcripts

J. Lacan's Graph of Desire depicts an ascending **drive** which functions to relegate Jouissance to the peripheries of the body. This castration of the body culminates in acts such as speaking or excreting.

To elucidate this drive, this project positions the post-2008 subprime crisis era as a narrative frame. In this period, characterized by suicidal leaps from buildings, bankers deemed it necessary to utilize force to kickstart capital's recirculation. They hijacked the drive, buried it in buildings, and packaged it into an amusement park to rejuvenate the financial landscape.

Are the bankers truly protecting individuals jumping from edifices, or are they even capitalizing on such desperate acts—the most lethal means of alleviating stress—to secure their own financial interests?

Suddenly, we became aware that our labor-centric way of life is being driven by an imperceptible force. Now, do you know what this **force** is?

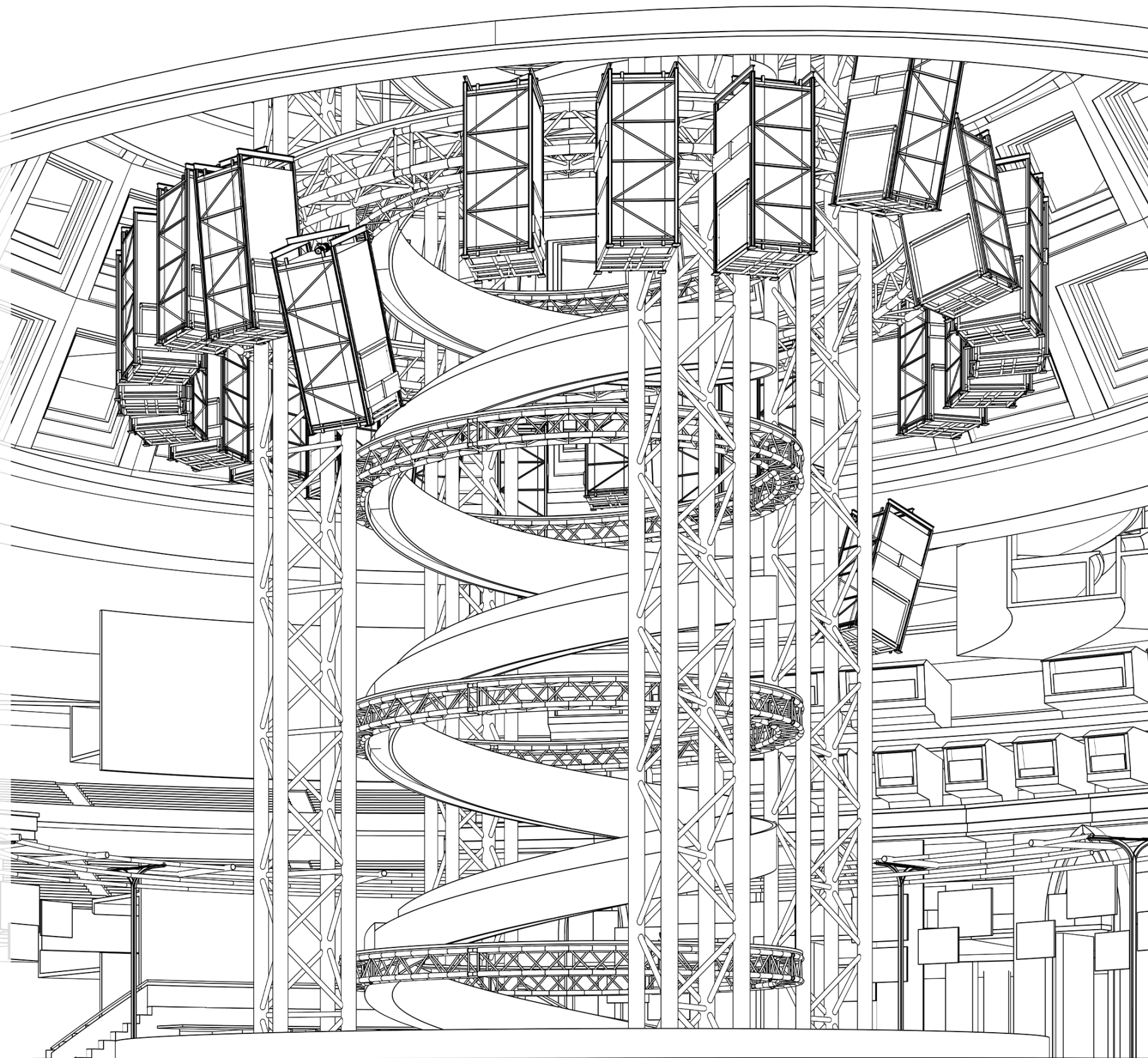
Project Define: Philosophical Archetypes and Techno-Critical Architectural Narrative Workshop

Location: Paper Architecture

Role in the process: Individual Work

Level of the project: Oct 2021, After Graduation

Instructor: Yu Yan (Yimvyu@qq.com)

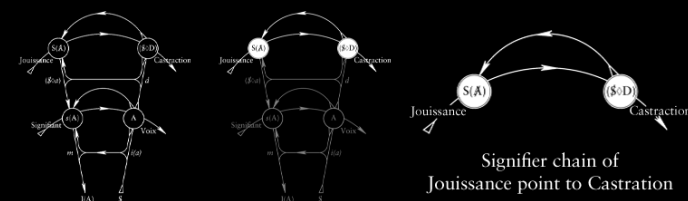


Philosophical Prototype

An irresistible drive



Jacques Lacan
Psychoanalytic theory
Graph of Desire L4



"... the demand made upon the mind for work in consequence of its connection to the body."

●/(S◇D) read as a **drive**. Its location is close to the edge of the organ, and it can drive the signifier chain to slip.

●S/(A) read as a **signifier of a lack in the Other**. A signifier that signifies fundamentally lack of any possible signification.

Jouisance is described as being a caustic enjoyment, a pathological enjoyment by Lacan, which being as a tickle and turns into an inferno.

Castration here refers to the evacuation of enjoyment to the margins of the body, a draining of excitation to the body extremities like oar, anus, scopic (gaze) and invocatory (voice).

∴ **Lack create movement.**

∴ In order to make the signifier chain slip, we need to create lack.

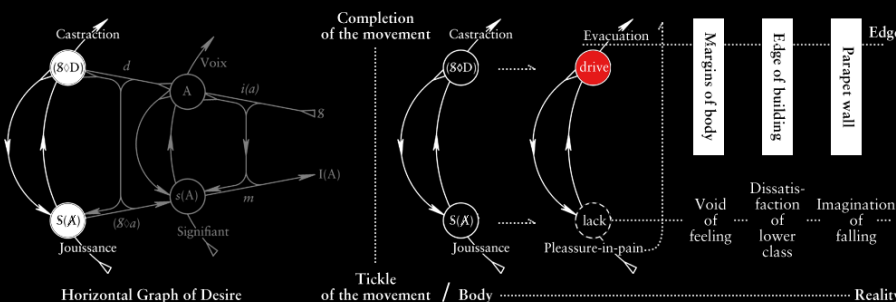
∴ We use an **irresistible** (S◇D)



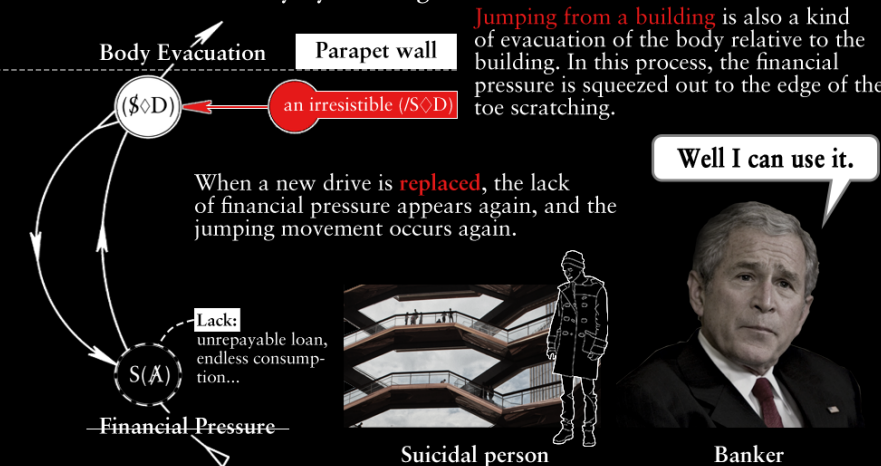
If a puzzle does not lack pieces, it is a stationary picture. When it is missing a piece, it creates movement, like a klotski.

to create a **new S/(A)**. Then we create slip.

Castration of jouissance by drive

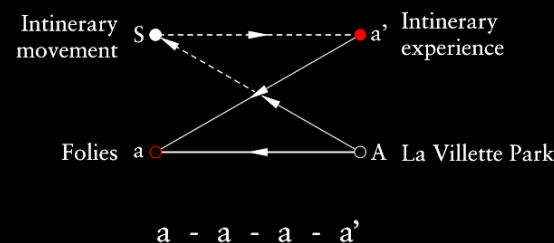


Evacuation of the body by building



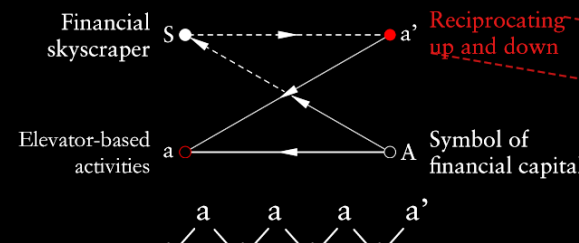
The gap of development

Zigzag Diagram Reading Order: ○A: Design expectation → ●S: Actual development direction → ○a: Experience expectation → ●a': Actual experience



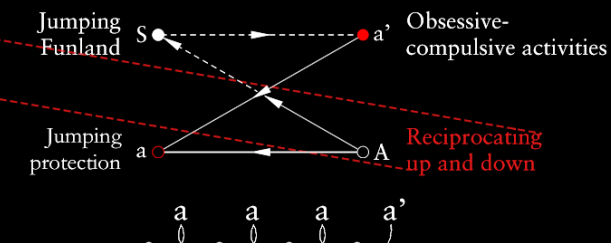
(Continuous experience a')

Tschumi's deconstruction of design "A"



(Reciprocating experience a')

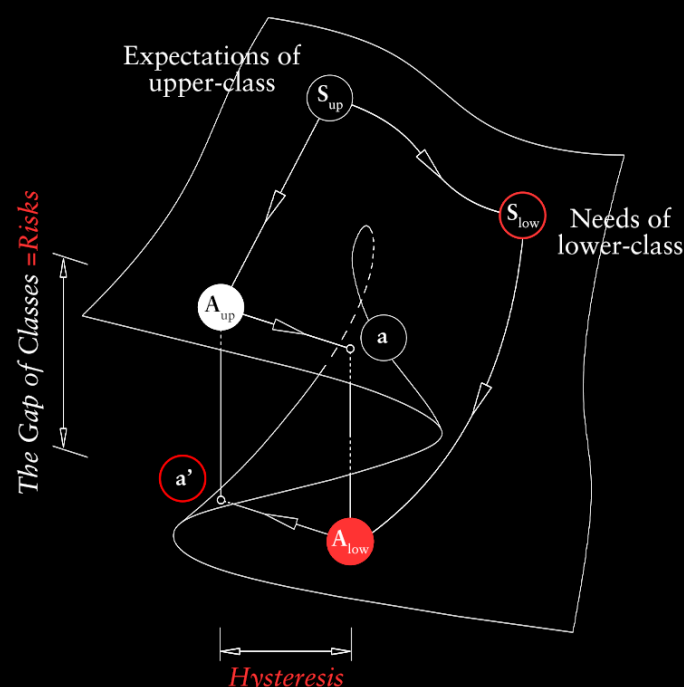
Deconstruction of financial capital "A"



(Jumping/be-saved experience a')

Deconstruction of pressure releasing "A"

The gap of classes/Elevation difference in view



The Gap of Classes = Risks

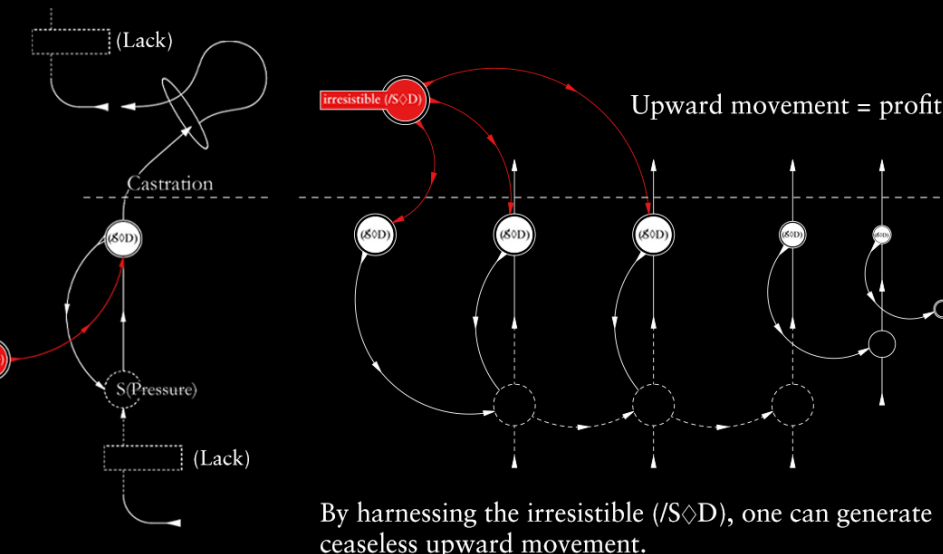
Hysteresis

(Despite the upper class's earnest desire to enhance the well-being of more people, additional means of improvement are often misinterpreted as negative scenarios of inefficiency in the context of social class division, which in turn carries implicit risks.)

Obsessive-Compulsive Disorder

The pressure that was in the Jouisance position was pushed to S/(A), leaving it **lack**.

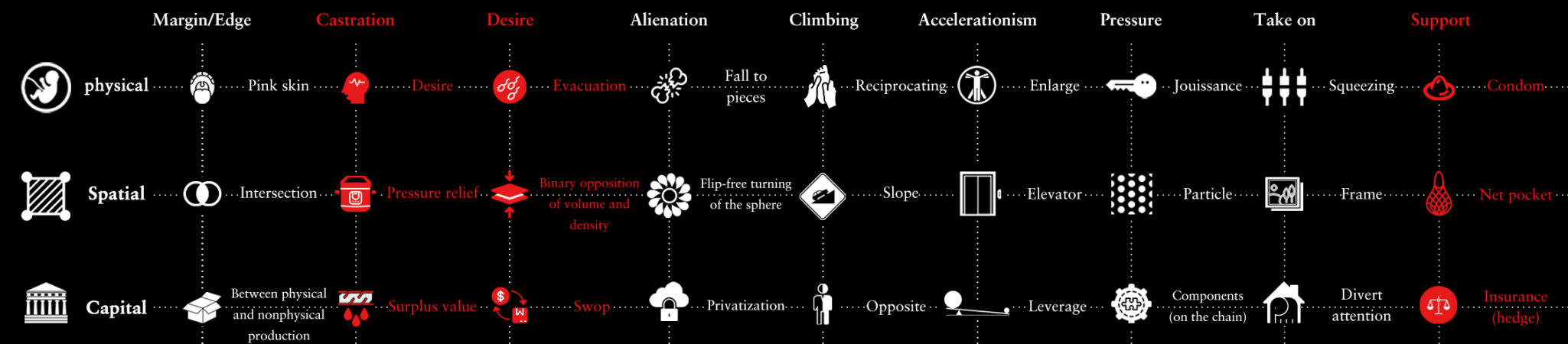
This, in turn, compels the body to chase pressure relentlessly, much like an OCD.



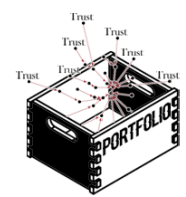
(Homogeneous) Upward momentum slot machine



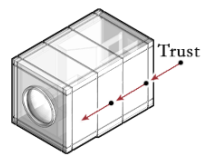
Analogy diagram



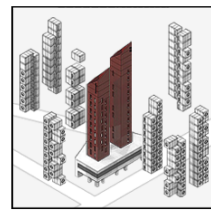
■ Analogous Narrative



Bankers
synoptically hide the TRUST
in a fund portfolio box

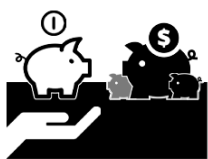


The end of trust
is residence (capsule)



2021 (After 15ys of discussion)
中銀カプセルタワービル
is facing demolition

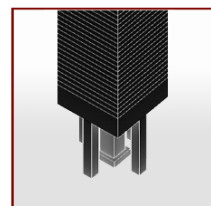
Stage 1



Financial Crisis of 2008
the credit rating of the
loan was downgraded



Sub-Prime Mortgages
were used to build
more capitalist edifices



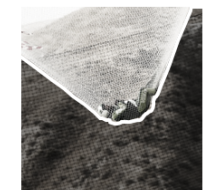
1978y Hurricane Ella
Citigroup Center
structure was threatened



Fund portfolios
were snapped up
by investors



Hedge insurances
were tailor made
by rhetoric



2016 Luke Atkins
skydived at 25000 feet
without parachute

Stage 2



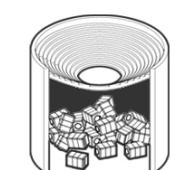
Insurance companies
BET
CDO would not go wrong



Investors
BET
CDO would go wrong



Caesars Palace interior:
gambling against two side



The collapsed capsules
were hidden
in the bottom of the pit

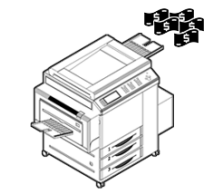


Cash is frozen
in a refrigerator



"Let's visit
the Jumping Park for
some excitement."

Stage 3



Money printing machine:
serving as a financial risk
safety net



Net weaving worker:
threads originate from
the spider



The capitalist edifice
hangs on a
beautiful big net

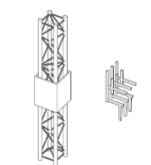
■ Philosophical Form Generation Chain

Prototype



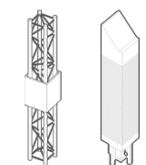
Turbo-Drop
Amusement park

Extraction

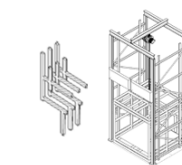


Truss column
and seat

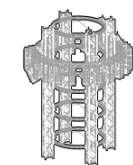
Spatial Translation



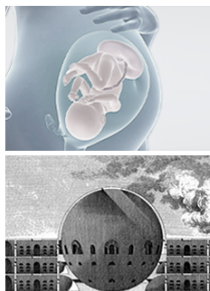
Citigroup Center
(corner) structure



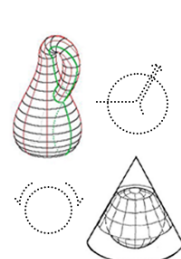
Elevator
up and down frequently



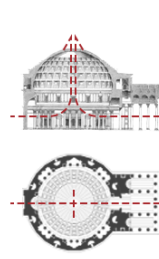
Turbo-Drop Elevator
sent visitors to hotel room



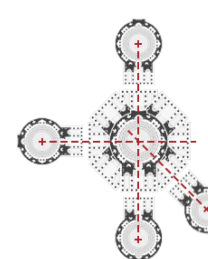
Sphere Space Theory
Peter Sloterdijk



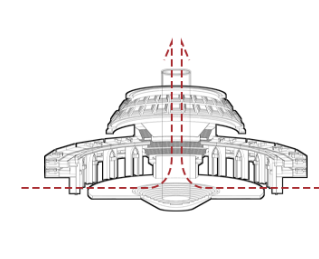
Deformed Sphere:
extrusion movement



Pantheon Section:
internal upward extrusion



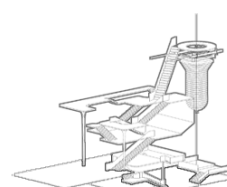
Multiple Implicit Spheres:
multi-axial centrality



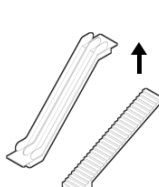
Casino Gambling Hall
indoor central hall;
surround the elevator



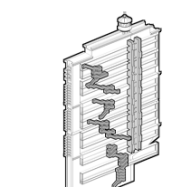
The Drawbridge
Piranesi
1749-1750



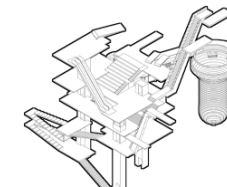
Scattered, Endless Stairs:
evoking disturbance



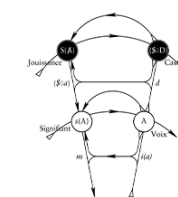
Increasingly Steeper:
accelerationism



Two Sets of Flows:
workers' stairs
and bankers' elevators



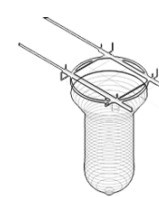
Jumping Machine
neutralized danger;
guide visitors to the top



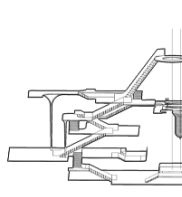
Psychoanalysis
Jacques Lacan



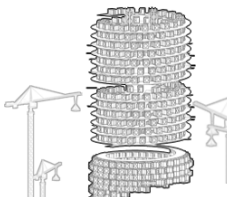
Phallus
and condom



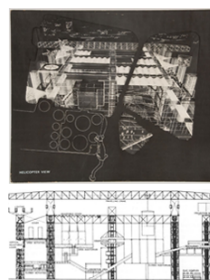
Net Pocket:
catch jump off
self-slayers



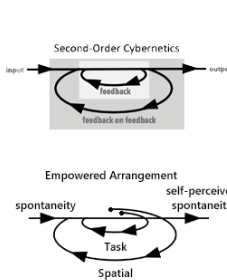
Jumping Protection:
ensures the circulation of
jumping activities



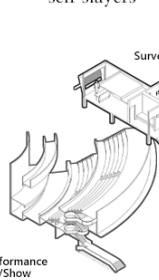
Jumping Edifice
credulous individuals will climb to
higher floors (take greater risks)



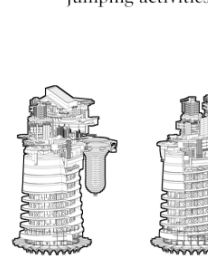
Fun Palace
Cedric Price
1964



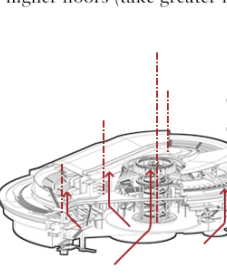
Funland / Cybernetics:
compulsive spontaneity



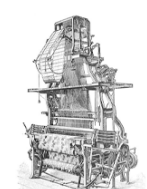
Scenic Production:
action control



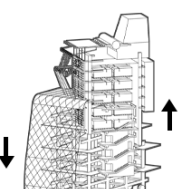
Perspective Deception:
stability = imbalance



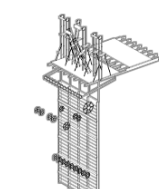
Eccentric Casino + Theater
imperceptible climbing variation;
induce "spontaneous" climbing



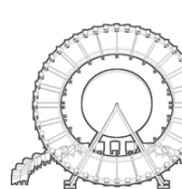
Weaving Machine
After the first industrial
revolution; 1760s



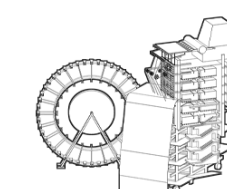
Upward-rolling threads and
downward-hanging Nets



Flywheel:
Reciprocating ascent

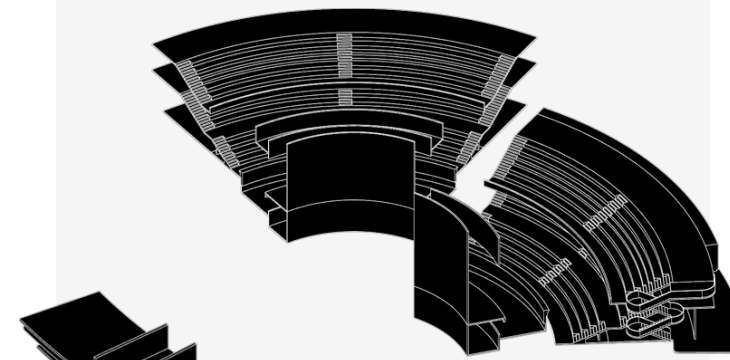


Manpower Consumption:
queueing/sequentially
entering the factory

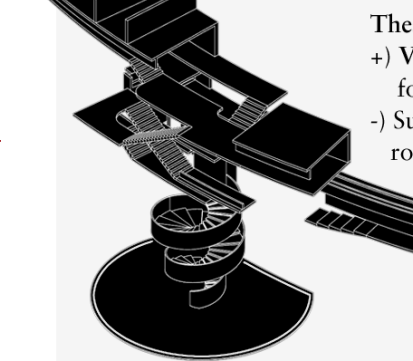


Weaving Factory
+ Ferris Wheel Elevator Dormitories
taxation / providing net pocket

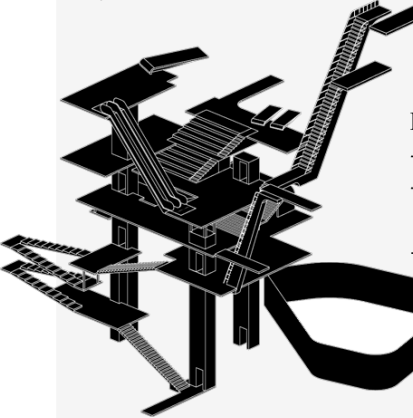
■ Variations of Climbing Forms



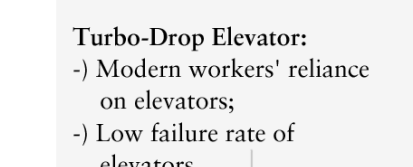
Theater's Elevated Seating:
+) VIEW is the perfect excuse
for spontaneous ascent;
-) Supporting columns and
rooms below



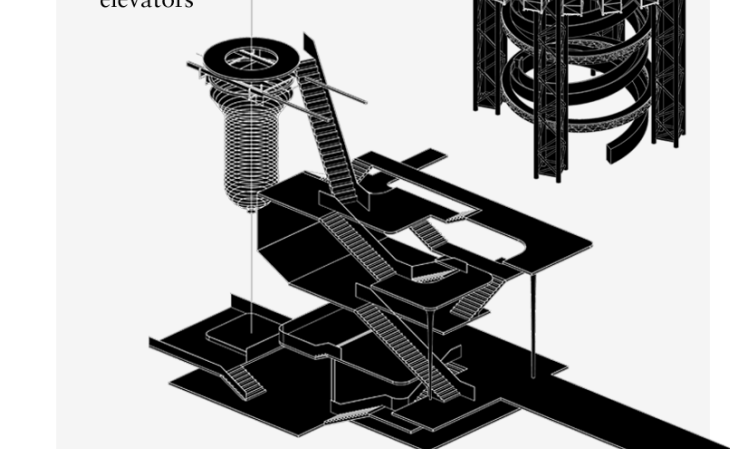
**Spiral Staircase and
Scenic Bridge Corridor:**
+) Beautified to attract
visitors to climb
-) Handrails



Diving Platform:
-) Pool depth
-) The enveloping
protection of liquid
+) Conversion to the diving
platform for capsules



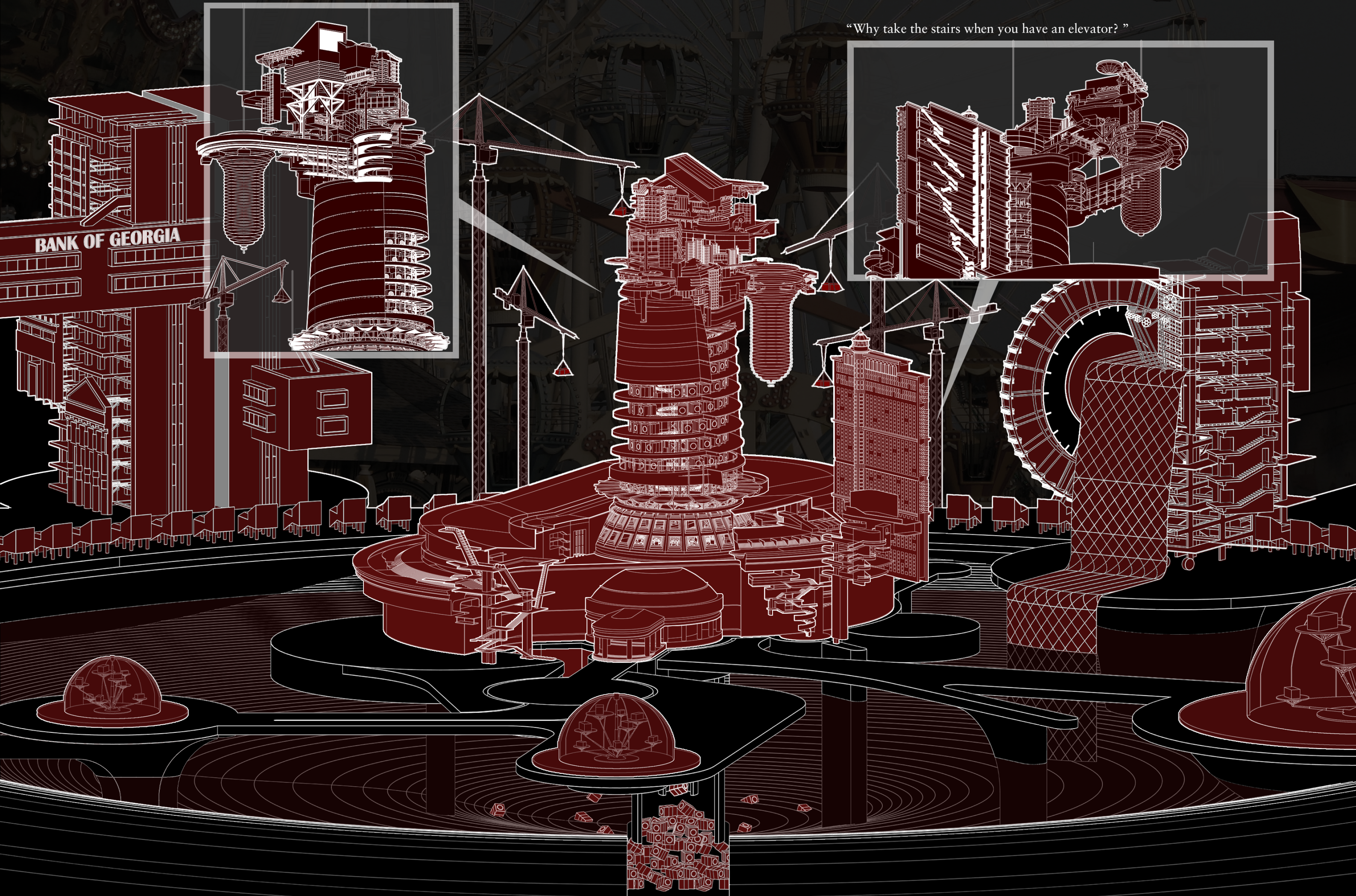
Turbo-Drop Elevator:
-) Modern workers' reliance
on elevators;
-) Low failure rate of
elevators

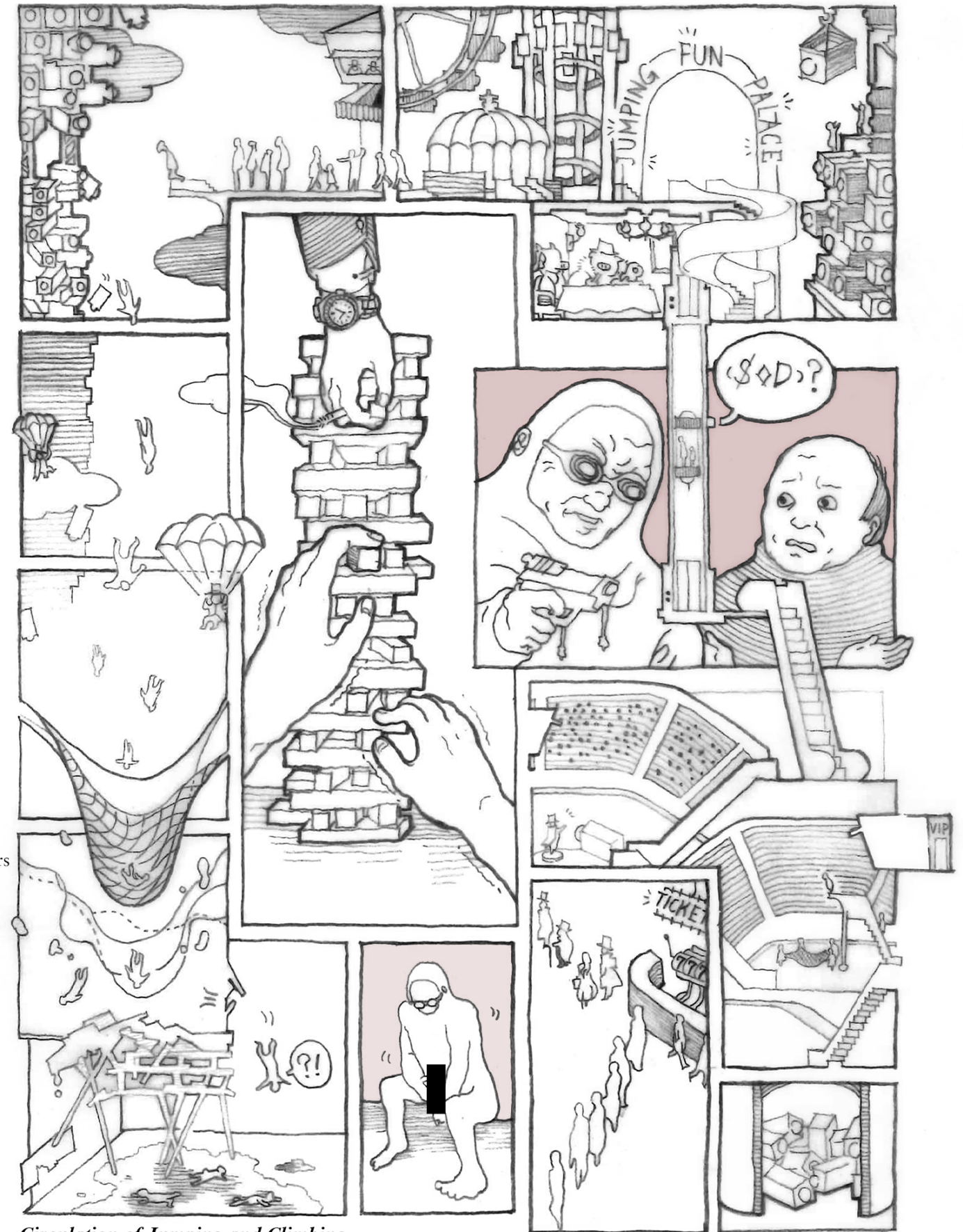
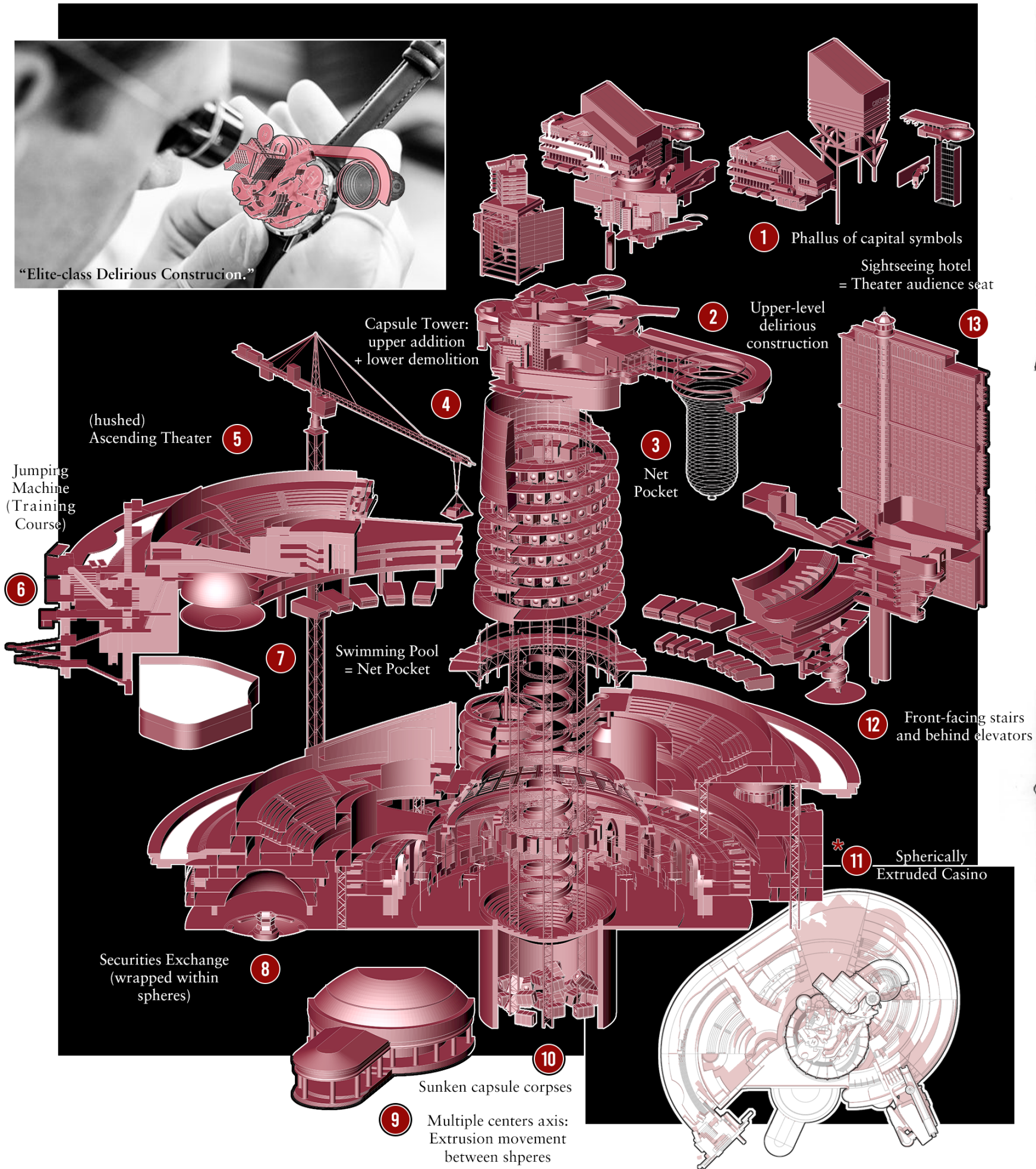
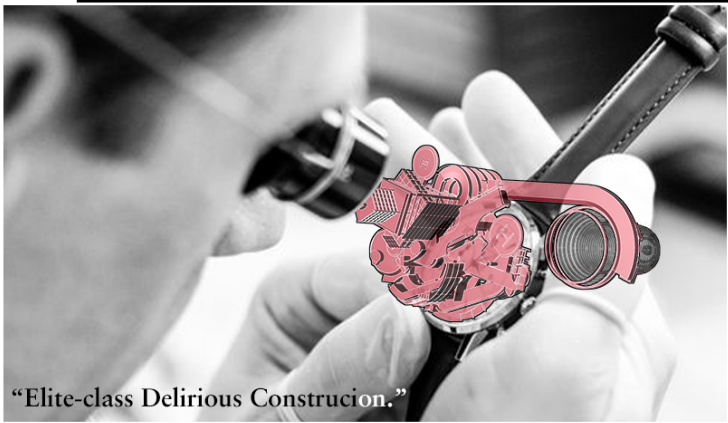


Jumping Machine Prototype:
The next jumping cycle is facilitated by a
trustworthy protection

“The building is a huge jumping machine.”

“Why take the stairs when you have an elevator?”





Circulation of Jumping and Climbing

© Comic drawn by the project creator, Sixiong Wang, 2021, paying homage to Jimenez Lai's 'Citizens of No Place'.